

TARA TIDWELL BRYAN
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EDUCATION

1987 University of Wisconsin-Madison, Master of Fine Arts
1975 University of New Mexico, Bachelor of Music in Theory and Composition

SOLO EXHIBITIONS

2011 **Repose and other works**, Bonavista North Museum and Gallery, Wesleyville, NL
2010 **What Passes for Spring**, Christina Parker Gallery, St. John's, NL
On Ice, The Rooms Provincial Art Gallery, St. John's, NL
2008 **Come Closer**, Arnica Gallery, Kamloops, BC
2004 **Exquisite Edge**, Artist's Books; PABA Gallery, New Haven, CT
2003 **Exquisite Edge**, Paintings and Artist's Books; The Printed Page, Pawtucket, RI
Bright Hill Art Center, Treadwell, NY
Treasure Room Gallery, The Interchurch Center, New York, NY
2002 **Mine**, Street installation. March to November, St. John's, NL
2001 **Exquisite Edge**, Christina Parker Fine Art, St. John's, NL
1996 **Danger! Untidy Zone**, Artist's Books; Rogue Gallery, Eastern Edge, St. John's, NL
1994 **Visibility Poor in Fogbanks**, Christina Parker Fine Art, St. John's, NL
1992 **East to West**, Christina Parker Fine Art, St. John's, NL
1990 **Landscape Paintings**, Thorpe Intermedia Gallery, Sparkill, NY
1987 **Enclaves and Ephemera**, Master of Fine Arts Exhibition, University of Wisconsin- Madison

GROUP EXHIBITIONS

2011 **Confederation Boulevard Banners**, NCC and Canada Council Art Bank, Ottawa, ON
2010 **al-Mutanabbi Street**, The Rooms Provincial Art Gallery, St. John's, NL
Americas Invitational Book Arts 2010, Bright Hill Word and Image Gallery, Treadwell, NY
The Secret Library of Solihull, Solihull Gallery, Solihull, West midlands, UK
2009 **Time After Timeline**, Eastern Edge Gallery, St. John's, NL
beyondWords, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
artists' books 2009, Cuesta College Art Gallery, San Luis Obispo, CA
Contours, Craft Council Gallery, St. John's, NL
2008 **Multiples**, East End Applied Arts, Denver, CO
2007 **Residency**, Eastern Edge Gallery, St. John's, NL
Rabbit and House, 4th International Artist's Book Triennial, Leipzig Book Fair, Leipzig, Germany
Notes on Location, The Rooms Provincial Art Gallery, St. John's, NL
2006 **Rabbit and House**, 4th International Artist's Book Triennial, Gallery "Arka", Vilnius, Lithuania
The Artist and the Book, Pelham Art Center, Pelham, NY
2005 **Grids and Games**, Devon House Gallery, St. John's, NL
Fourth Annual Bright Hill North American Juried Book Arts Exhibit, Bright Hill Center, Treadwell, NY *Award: Best in Show*
Craft Council Member's Show, Devon House, St. John's, NL. *Award: Innovation and Design*
Momenta, RCA Gallery, LSPU Hall, St. John's, NL
Stand and Deliver, Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois
Denver Public Library, Denver, CO
The Arthur and Mara Jaffe Collection, Florida Atlantic University Wimberly Library, Boca Raton, FL
The Art of the Book, Galerie Materia, QC City, QC

- Harriet Irving Library, University of NB, Fredericton, NB
- 2004 **Stand and Deliver**, Mesa College Art Gallery, San Diego, CA
Flattering the Masters, RCA Visual Gallery, St. John's, NL
St. Michael's Printshop Portfolio, RCA Visual Gallery, St. John's, NL
The Art of the Book, Saskatchewan Craft Gallery, Saskatoon, SK,
Mary E. Black Gallery, NS Centre for Craft and Design, Halifax, NS
Centre Culturel Franco-Manitoban, Winnipeg, MB
Maltwood Art Museum and Gallery, University of Victoria, Victoria, BC
Medicine Hat Museum and Art Gallery, Medicine Hat, AB
Coastlines, Christina Parker Gallery, St. John's, NL
Stand and Deliver, Brookfield Craft Center, Brookfield, Connecticut
- 2003 **Currents: Contemporary Studio Craft from NL and Labrador**, Canadian Embassy,
Washington, DC
Visual Artists of NL & Labrador: A Celebration, Sir Wilfred Grenfell College Art
Gallery, Corner Brook, NL
Atlantic Art on the Mezzanine, National Arts Centre, Ottawa, ON
The Art of the Book, York Quay Gallery, Harbourfront, Toronto, ON
Millennium in a Box, Profiles Public Art Gallery, St. Albert, AB
- 2002 **Graffiti**, Eastern Edge Gallery, St. John's, NL
Art in the Park, Discovery Centre, Woody Point, NL
A NL Sampler, Bonavista North Regional Museum & Art Gallery, Wesleyville, NL
Moorings: Contemporary Craft from NL and Labrador, Gallery Six One One, Toronto, ON
Personal Visions -Artists' Books at the Millennium, University of Delaware Special Collections
- 2001 **Coastlines**, Canadian Embassy, Tokyo, Japan
Small Works by Big Artists, Christina Parker Fine Art, St. John's, NL
The Book: An Evolution of Meaning, Art Gallery of NS Library, Halifax, NS
- 2000 **Year One**, Eastern Edge Gallery, St. John's, NL
Apocalypse, 2nd International artist's book Triennial, Vilnius, Lithuania
Galerie 5020, Salzburg, Austria
Four on the Floor, Art about Dogs, Eastern Edge Gallery, St. John's, NL
Millennium in a Box, Young Authors Conference, St. Benedict Catholic School, Toronto, ON
CBBAG Book Arts Fair, Arts and Letters Club, Toronto, ON
Mary Hawkins Memorial Library, Salt Spring Island, BC
Windover Gallery, 1612 Schooner Way, R.R. #2, Pender Island, BC
Dundas Valley School of Art, 21 Ogilvie Street, Dundas, ON
Uncommon Objects, Harbourfront, Toronto, ON
City of Thompson Museum, 162 Princeton Drive, Thompson, Manitoba
Conseil québécois de l'estampe (QC Print Council), Montreal, QC
North York Central Library, 5120 Yonge Street, North York, ON
Leaf Rapids National Exhibition Centre, Town Centre Mall, Leaf Rapids, Manitoba
Centre culturel de Val-David, Maison du Village, Val-David, QC
- 1999 **New Work from St. Michael's Printshop**, RCA Visual, LSPU Hall, St. John's, NL
Merchants, Mariners and the Northern Seas, Sir Wilfred Grenfell College Art Gallery,
Corner Brook, NL
The Joey Show, Eastern Edge Gallery, St. John's, NL
Pathways Revisited: Shoe Cove to Flatrock, Christina Parker Fine Art, St. John's, NL
- 1998 **Wonderland**, Oregon Book Arts Guild Biennial, Forest Grove, Oregon
Art of The Book, The Word on the Street Festival, Vancouver, BC
Pathways; Justina M. Barnicke Gallery, Hart House, The University of Toronto, Toronto, ON
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Stewart Hall Gallery, Pointe Claire, QC
Eptek Exhibition Centre, Summerside, Prince Edward Island
You Can't Judge a Book by its Cover, Bookworks by Tara Bryan and Kathleen Knowling,

- Women's Art Resource Centre, Toronto, ON
Roots, Eastern Edge Gallery, St. John's, NL
Pinups, RCA Visual, LSPU Hall, St. John's, NL
Arts and Letters Competition, Art Gallery of NL and Labrador, St. John's, NL
Art Invites Your Company, Art Gallery of NL and Labrador, St. John's, NL
1997 **Pathways**; Labrador Creative Arts Festival, Goose Bay, Labrador
 Barbour Heritage Premises, Newtown, NL
 Art Gallery of NL and Labrador, St. John's, NL
Discovery, Pilar Shepard Gallery, Charlottetown, PEI
 Fog Forest Gallery, Sackville, NB
 Lunenburg Art Gallery, Lunenburg, NS
Poverty, Eastern Edge Gallery, St. John's, NL
Use It Up, Wear It Out, Make It Do, Eastern Edge Gallery, St. John's, NL
Cultural Assets; Art Gallery of NL and Labrador, St. John's, NL
Go Figure; Resource Centre for the Arts Gallery, St. John's, NL
1996 **Small Works by Big Artists**; Christina Parker Fine Art, St. John's, NL
Turning the Page; Academy Art Center, Honolulu, Hawaii
Home Is Where the Art Is; Definitely Superior, Thunder Bay, ON
 Alternator Gallery, Kelowna, BC
1995 **Home Is Where the Art Is**; Forest City Gallery, North York, ON
Small Works; Christina Parker Fine Art, St. John's, NL
Selections; Devon House Gallery, St. John's, NL
Body; Eastern Edge Gallery, St. John's, NL
1994 **10th Anniversary Exhibition**; Christina Parker Fine Art, St. John's, NL
Home Is Where the Art Is; Eastern Edge Gallery, St. John's, NL
 B-312, Montreal, QC
 SAW Gallery, Ottawa, ON
Livres d'Esprit; Articule, Montreal, QC
Photographing the Land; Eastern Edge Gallery, St. John's, NL
1993 **Small Works**; Christina Parker Fine Art, St. John's, NL
Earth, Air and Water; Eastern Edge Gallery, St. John's, NL
1992 **Small Works**; Christina Parker Fine Art, St. John's, NL
The Painted Photograph; University of Central Oklahoma Museum, Edmond, OK
1991 **Bookworks**; Eastern Edge Gallery, St. John's, NL
Juried Annual; Rockland Center for the Arts, Nyack, NY
1990 **The Book as Art**; Montclair Public Library, Montclair, NJ
The Painted Photograph; University of Central Oklahoma Museum, Edmond, OK
New Work; Ted Cronin Gallery, NY, NY
Hopper House Members' Show; The Edward Hopper House Gallery, Nyack, NY
1989 **New Works by Artist Members**; Center for Book Arts and Cooper Union, NY, NY
The Painted Photograph; University of Central Oklahoma Museum, Edmond, OK

COLLABORATIONS

- 2007 **L'Anse aux Morts/ L'Anse Amour**, Artist's Book with Kevin Major and Robin Smith Peck.
2003 **www.LookingforLisa.com** and **Across the Line**, website and performance, with Cherie Pyne.
Henry and Rose Go to Camp, Artist's Book with Duncan Major.
2002 **Grids and Games**, with Anita Singh and C. William Gill, work based on children's games.
2001 **To Stretch the Night**, Artist's Book with Luben Boykov and Elena Popova.
2000 **Gros Morne Time Lines**, Artist's Book with Anne Meredith Barry and Kevin Major.
1998 **From Eastern Ports**, Artist's Book with John Hartman and Kevin Major.
1997 **Use It Up, Wear It Out, Make It Do**, with Kathleen Knowing, ongoing series of unique Artist's Books.

Pathways, installation with Diana Dabinett, Year of the Arts project.

GRANTS AND AWARDS

- 2011 NLAC Project Grant, Erratics, mixed-media artist's books
- 2010 **Long Haul Award**, Visual Artists Newfoundland and Labrador Excellence in Visual Art Awards
CIDP Grant, CODEX International Symposium and Book Fair, Berkeley, CA
- 2009 **Distinguished Book Award**, Miniature Book Society Competition,
- 2006 NLAC Project Grant, Collaborative Artist's book with Kevin Major and Elena Popova
- 2005 **Best in Show**, Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY
Innovation and Design, Craft Council of NL and Labrador Annual Juried Member's Show
- 2004 Canada Council for the Arts Travel Grant. Presentation at Movable Book Society Conference, San Diego, CA
Department of International Trade and External Affairs Grant to attend Exhibition in New Haven, CT
- 2002 Canada Council for the Arts InterMedia grant for collaboration with Cherie Pyne.
- 2001 NLAC/NewTel Innovations Grant for website art project, www.LookingforLisa.com.
- 2000 NLAC Project Grant for 3-D Artist's Books.
- 1999 Canada Council for the Arts Millennium Fund. Grant for creation of Gros Morne Time Lines.
NLAC Project Grant for Gros Morne Artist's Book.
Artist in Residence, Gros Morne National Park, Woody Point, NL.
- 1998 The Procurement Program of the Province of NL and Labrador. Purchase Award.
NLAC Project Grant Project Grant for Lyrics, Collaborative Artist's Books
with Luben Boykov and Elena Popova.
Canada Council for the Arts, Travel Grant. Canada/ NL Economic Renewal Agreement,
Cultural Industries Development Initiative Project Grant for professional development, promotion of
bookworks.Canada/ NL Economic Renewal Agreement, Cultural Industries
Development Initiative Project Grant for promotion of Pathways.
NLAC Project Grant Project Grant for Artist's Books.
- 1996 Year of the Arts/Cabot 500. Project Grant for Collaborative Installation with Diana Dabinett.
The Procurement Program of the Province of NL and Labrador. Purchase Award.
NLAC Project Grant Project Grant for Artist's Books.
- 1995 The Procurement Program of the Province of NL and Labrador. Purchase Award.
NL/Canada Cooperation Agreement on Cultural Industries Grants, Professional Development.
- 1994 The Procurement Program of the Province of NL and Labrador. Purchase Award.
NL/CanadaCOOPERation Agreement on Cultural Industries. Grant for documentation,
promotional materials.
NLAC Project Grant Project Grant for experimental book structures.
- 1993 NLAC Project Grant Project Grant for a series of paintings of fog banks.
Project Grant for collaborative artist's book of linocut seascapes.
- 1992 The Procurement Program of the Province of NL and Labrador. Purchase Award.
- 1990 Dewar's Young Artist Recognition Award; NY, NY.
Museum Purchase Award; Museum of the University of Central Oklahoma, Edmond, Oklahoma.
Artist's Residency; Thorpe Intermedia Gallery; Sparkill, NY.
- 1989 Museum Purchase Awards; Museum of the University of Central Oklahoma, Edmond, Oklahoma.

EMPLOYMENT

- 1987 to present, Proprietor, *walking bird press*, self-employed Artist
- 2003 to present, Casual Art Instructor, Anna Templeton Centre, St. John's, NL.
- 1995 to 2000. Casual Art Instructor, Department of Continuing Education, Memorial University of
NL, St. John's, NL.
- June 1993 to September 1995. Co-ordinator, Eastern Edge Gallery, St. John's, NL.
- September 1989 - April 1992. Head of Art Department, Instructor of Art in grades 7 through 12;

Faculty Sponsor of Golden Leaf; Faculty Sponsor and chaperone for Cultural Society, Rockland Country Day School, Congers, NY
 September 1989 - May 1990. Adjunct Instructor, Marymount College, Tarrytown, NY
 June 1989. Interim Printer, Center for Book Arts, NY, NY
 August 1988 - July 1989. Bookbinding Assistant: Vincent FitzGerald Livres d'Artiste, NY, NY
 1987, summer Typography Shop Assistant, University of Wisconsin-Madison, Madison, WI
 Instructor of Introduction to Art: Upper Iowa University, Madison, WI.
 1985-1986 Instructor of English Language, Consultant on Curriculum for second-year English courses. Chongqing University, Sichuan, Peoples' Republic of China.
 1977-1983 Tutor: Mathematics, English, French, Spanish. Oklahoma City, OK
 1975-1977 Instructor: Elementary Art. Responsible for Art Curriculum, grades 1 to 7. Casady School, Oklahoma City, OK

RELATED ACTIVITIES

- 2012 Instructor: Foundations of Art Education 3201, Memorial University of Newfoundland, St. John's, NL
 Instructor: Book Bonanza workshop, St. Michael's Printshop, St. John's, NL
- 2011 Instructor: ArtsSmarts, Larkhall Elementary School, St. John's, NL
 Instructor: Paste Paper Workshop, St. Michael's Printshop, St. John's, NL
 Artist in Residence, St. Michael's Printshop, St. John's, NL
 Presenter: Simple Book Structures, Arts Work V Conference, St. John's, NL
 Instructor: Oil Painting Workshops, Norton's Cove Studio, Brookfield, NL
- 2010 Presenter: Simple Book Structures Workshop, CMA Conference, The Rooms, St. John's, NL
 Presenter: Al-Mutanabbi Street Broadside talk, The Rooms Provincial Art Gallery, St. John's, NL
 Artist-in-Residence: The Rooms Provincial Art Gallery, St. John's, NL
- 2008 Presenter: Two Books and a Box workshop, Arnica Artist Run Centre, Kamloops, BC
- 2007 Presenter: Book Structures workshop, The Banff Centre for the Arts, Banff, AB
 Presenter: Japanese Bookbinding, St. Michael's Printshop, St. John's, NL
 Presenter: Artist's Talk and Innovative Structures Workshop, The Architecture of the Book Conference, Sir Wilfred Grenfell College, Corner Brook, NL
 Participant: Visual Arts Summit, Ottawa, ON
 Participant: Codex International Symposium and Book Fair, Berkeley, CA
 Participant: New Works Residency, The Banff Centre for the Arts, Banff, AB
- 2003 Presenter: Books in the Classroom, Eastern Horizon Children's Literature Conference, St. John's, NL
 Instructor: Arts Smarts Program, Holy Trinity School, Torbay, NL
- 2002 Organizer: Library of Artist's Books fundraiser, Eastern Edge Gallery, St. John's, NL
 Instructor: Two Books and a Box, St. Michael's Printshop, St. John's, NL
 Instructor: Arts Smarts Program, Holy Trinity School, Torbay, NL
 Artist-in-Residence: St. Michael's Printshop, St. John's, NL
 Speaker: NL and Labrador Library Association Conference, St. John's, NL
 Instructor: Artists in the Schools Program: Bookmaking workshops, Woody Point, NL
- 2001 Instructor: Arts Smarts Program: bookmaking projects, Torbay and Upper Gullies, NL
 Presenter: Books in the Classroom, Eastern Horizon Children's Literature Conference, St. John's, NL
- 2000 Instructor: Artists in the Schools Program: Bookmaking workshops, Holy Cross School, St. John's, NL
 Instructor: Art Smarts Program, Acrylic Painting workshops, St. Pius X School, St. John's, NL
- 1999 Instructor: Art Smarts Program, Book workshops, St. Paul's School; Acrylic Painting workshops, Pius X School, St. John's, NL
- 1998 Instructor: Japanese Bindings Workshop, Sir Wilfred Grenfell College, Corner Brook, NL
 Participant: Book Arts Jamboree, Cairo, NY. Instructor, Jacob's Ladder mini-workshop.
 Instructor: Japanese Bindings Workshop, St. Michael's Printshop, St. John's, NL
 Instructor: Book Workshop, Artists in the Communities, Lester Pearson Memorial High School, Wesleyville, NL

- 1997 Participant: Beginning Leather Binding, & Vandercook Intensive, Center for Book Arts, NY, NY
- 1996 Instructor: Pop-up Structures, Non-Adhesive Books. Devon House, St. John's, NL
Two Books and a Box, Art Department, Sir Wilfred Grenfell College, Corner Brook, NL
- 1995 Participant: Combining Structures: The Multi-faceted Book, Susan Share, instructor
Advanced Pop-up Structures, Carol Barton, Instructor, Center for Book Arts, NY, NY
Instructor: Two Book Structures, Cabot College, St. John's, NL
Two Books and a Box, Devon House, St. John's, NL
- 1994 Presenter: Gallery Talk, Home Is Where the Art Is, SAW Gallery, Ottawa, ON
- 1993 Instructor: Bookmaking Workshops, Granny Bate's Bookshop, St. John's, NL
Instructor: Japanese Bookbinding Workshop for Artists, Devon House, NL and
Labrador Crafts Development Association, St. John's, NL
- 1992 Instructor: 5-day Art Workshop for grades 9-12, Rockland Country Day School, Congers, NY
- 1990 Presenter: Chinese Art and Student Life, Wallkill Highschool, Wallkill, NY
Participant: Japanese Bookbinding, Instructor - Hedi Kyle, Center for Book Arts, NY, NY
- 1989 Participant: Pop-up Structures, Instructor - Carol Barton, Center for Book Arts, NY, NY
Presenter: Slide lectures on Chinese art and student life, Wallkill Highschool, Wallkill, NY
Participant: Alternative Book Structures, Instructor - Scott McCarney, Center for Book Arts, NY, NY
Presenter: Lecture on letterpress printing and bookbinding, Hackley School, Tarrytown, NY
- 1988 Presenter: Letterpress printing and bookbinding, Upper Nyack School, Upper Nyack, NY
- 1987 Participant: Bookbinding Course, Instructor - Jim Dast, Conservator, University of Wisconsin
Library, Madison, WI

SELECTED BIBLIOGRAPHY

- Joan Sullivan, "Adrift in the Light", The Telegram, St. John's, NL, May 21, 2010
- Deborah Kogan, "Exploring Uncharted Territory," Ampersand, Journal of the PCBA, Fall 2008
- Mikelle Sasakamoose, "Read all about it", Kamloops This Week, January 16, 2008
- Mike Youds, "Come Closer", The Daily News, Kamloops, BC, January 11, 2008
- Jennifer Morgan, "Falling Down the Rabbit Hole", The Telegram, October 7, 2005.
- Stephanie Porter, "All Around the Mulberry Bush", The Independent, September 11, 2005
- Gloria Hickey, "exquisite edge", Artist's Books Review, Winter 2004
- Gloria Hickey, "Editing the Landscape", NL Quarterly, Summer 2004
- Amy Schoon, "Arcanaworld", Illumine, University of Iowa, 2003
- Ed Hutchins, "Exploring Tunnel Books", Artist's Books Review, Winter 2002
- J.M. Sullivan, "Visual Arts Review", The Telegram, May 25, 2001
- Mark Vaughan-Jackson, "Pathways—An Invitation to Explore", The Evening Telegram, April 19, 1997
- J. M. Sullivan, "Pathways", The NL Herald, April 19, 1997
- Lisa Moore, **Home is Where the Art is** (exhibition catalogue), 1994
- Deborah Nobes, "Home is where the Art Is", The Express, April 20, 1994

PROFESSIONAL MEMBERSHIPS

Alcuin Society
 Craft Council of NL and Labrador
 Canadian Artists' Representation Copyright Collective
 Canadian Book Binders and Book Artists Guild
 The Center for Book Arts, Artist Member
 Eastern Edge Gallery
 Fine Press Book Association
 Guild of Book Workers
 Royal Canadian Academy
 St. Michael's Printshop
 VANL-CARFAC

COLLECTIONS

Arts of the Book Collection, Yale University Library, New Haven, CT
Athenium Music and Arts Library, La Jolla, CA
Canada Council Art Bank, Ottawa, ON
Center for NL Studies, MUN, St. John's, NL
Columbia University Libraries, Rare Books, NY, NY
Dodd Center Library, University of Connecticut, Storrs-Mansfield, CT
Houghton Library, Harvard University, Cambridge, MA
Law Society, St. John's, NL
Library and Archives Canada, Ottawa, ON
The Museum of the University of Central Oklahoma, Edmond, OK
McKimmie Library, University of Calgary, Calgary, AB
New York Public Library, Special Collections, New York, NY
ON Gallery of Art Library, Toronto, ON
The Rooms Provincial Art Gallery, St. John's, NL
University of Calgary Library Special Collections, Calgary, AB
University of Miami Libraries, Coral Gables, FL
University of Washington Libraries Special Collections, Seattle, WA
The Provincial Government of NL and Labrador
Wallace Library, Rochester Institute of Technology, Syracuse, NY
Private Collections in the United States and Canada, and Europe