

**TARA TIDWELL BRYAN**  
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#### EDUCATION

1987 University of Wisconsin-Madison, Master of Fine Arts  
1975 University of New Mexico, Bachelor of Music in Theory and Composition

#### SOLO EXHIBITIONS

2010 **What Passes for Spring**, Christina Parker Gallery, St. John's, NL  
**On Ice**, The Rooms Provincial Art Gallery, St. John's, NL  
2008 **Come Closer**, Arnica Gallery, Kamloops, BC  
2004 **Exquisite Edge**, PABA Gallery, New Haven, CT  
2003 **Exquisite Edge**, The Printed Page, Pawtucket, RI  
Bright Hill Art Center, Treadwell, NY  
Treasure Room Gallery, The Interchurch Center, New York, NY  
2002 **Mine**: Street Installation. St. John's, NL  
2001 **Exquisite Edge**; Christina Parker Fine Art, St. John's, NL  
1996 **Danger! Untidy Zone**; Artist's Books; Rogue Gallery, Eastern Edge, St. John's, NL  
1994 **Visibility Poor in Fogbanks**; Christina Parker Fine Art, St. John's, NL  
1992 **East to West**; Christina Parker Fine Art, St. John's, Newfoundland  
1990 **Landscape Paintings**; Thorpe Intermedia Gallery, Sparkill, NY  
1987 **Enclaves and Ephemera**; Master of Fine Arts Exhibition, University of Wisconsin- Madison, WI

#### SELECTED GROUP EXHIBITIONS

2010 **The Secret Library of Solihull**, Solihull Gallery, Solihull, West midlands, UK  
2009 **Time After Timeline**, Eastern Edge Gallery, St. John's, NL  
**beyondWords**, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ  
**artists' books 2009**, Cuesta College Art Gallery, San Luis Obispo, CA  
**Contours**, Craft Council Gallery, St. John's, NL  
2008 **Multiples**, East End Applied Arts, Denver, CO  
2007 **Residency**, Eastern Edge Gallery, St. John's, NL  
**Rabbit and House**, Leipzig Book Fair, Leipzig, Germany  
**Notes on Location**, The Rooms Provincial Art Gallery, St. John's, NL  
2006 **Rabbit and House**, 4th International Artist's Book Triennial, Gallery "Arka", Vilnius, Lithuania  
**The Artist and the Book**, Pelham Art Center, Pelham, NY  
2005 **Grids and Games**, Devon House Gallery, St. John's, NL  
**Fourth North American Juried Book Arts Exhibition**, Bright Hill Center, Treadwell, NY  
**Craft Council Member's Show**, Devon House Gallery, St. John's, NL  
**Stand and Deliver**, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL  
Denver Public Library, Denver, CO  
The Arthur and Mara Jaffe Collection, Florida Atlantic University Wimberly Library,  
Boca Raton, FL  
**The Art of the Book**, Galerie Materia, Quebec City, QC  
Harriet Irving Library, University of New Brunswick, Fredericton, New Brunswick  
2004 **Stand and Deliver**, Mesa College Art Gallery, San Diego, CA  
**The Art of the Book**, Saskatchewan Craft Gallery, Saskatoon, SK  
Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS  
Centre Culturel Franco-Manitoban, Winnipeg, MB  
Maltwood Art Museum and Gallery, University of Victoria, Victoria, BC  
Medicine Hat Museum and Art Gallery, Medicine Hat, AB  
**Coastlines**, Christina Parker Gallery, St. John's, NL  
**Stand and Deliver**, Brookfield Craft Center, Brookfield, CT  
2003 **Currents**, Canadian Embassy, Washington, DC

- Visual Artists of Newfoundland & Labrador: A Celebration**, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Atlantic Art on the Mezzanine**, National Arts Centre, Ottawa, ON
- The Art of the Book**, York Quay Gallery, Harbourfront, Toronto, ON
- Millennium in a Box**, Profiles Public Art Gallery, St. Albert, AB
- 2002 **Graffiti**, Eastern Edge Gallery, St. John's, NL
- Art in the Park**, Discovery Centre, Gros Morne National Park, Woody Point, NL
- Moorings: Contemporary Craft from Newfoundland and Labrador**, Gallery Six One One, Toronto, ON
- Personal Visions**– Artists' Books at the Millennium, University of Delaware, Newark, DE
- 2001 **Coastlines**, Canadian Embassy, Tokyo, Japan
- The Book: An Evolution of Meaning**, Art Gallery of Nova Scotia Library, Halifax, NS
- 2000 **Year One**, Eastern Edge Gallery, St. John's, NL
- Apocalypse**, 2nd International Artist's book Triennial, Vilnius, Lithuania
- Millennium in a Box**, Young Authors Conference, St. Benedict Catholic School, Toronto, ON
- CBBAG Book Arts Fair, Arts and Letters Club, Toronto, ON
- Mary Hawkins Memorial Library, Salt Spring Island, BC
- Windover Gallery, 1612 Schooner Way, R.R. #2, Pender Island, BC
- Dundas Valley School of Art, 21 Ogilvie Street, Dundas, ON
- Uncommon Objects, Harbourfront, Toronto, ON
- City of Thompson Museum, 162 Princeton Drive, Thompson, MN
- Conseil québécois de l'estampe (Quebec Print Council), Montreal, QC
- North York Central Library, 5120 Yonge Street, North York, ON
- Leaf Rapids National Exhibition Centre, Town Centre Mall, Leaf Rapids, MB
- Centre culturel de Val-David, Maison du Village, Val-David, QC
- 1999 **New Work from St. Michael's Printshop**, RCA Visual, LSPU Hall, St. John's, NL
- The Joey Show**, Eastern Edge Gallery, St. John's, NL
- Pathways Revisited: Shoe Cove to Flatrock**, Christina Parker Fine Art, St. John's, NL
- 1998 **Wonderland**, Oregon Book Arts Guild Biennial, Forest Grove, OR
- Art of The Book**, The Word on the Street Festival, Vancouver, BC
- Pathways**, Justina M. Barnicke Gallery, Hart House, The University of Toronto, Toronto, ON
- Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- Stewart Hall Gallery, Pointe Claire, QC
- Eptek Exhibition Centre, Summerside, PEI
- You Can't Judge a Book by its Cover**, Women's Art Resource Centre, Toronto, ON
- 1997 **Pathways**, collaborative installation with Diana Dabinett, Labrador Creative Arts Festival, Goose Bay, NL
- Barbour Heritage Premises, Newtown, NL
- Art Gallery of Newfoundland and Labrador, St. John's, NL
- Discovery**, Pilar Shepard Gallery, Charlottetown, PEI
- Fog Forest Gallery, Sackville, NB
- Lunenburg Art Gallery, Lunenburg, NS
- Use It Up, Wear It Out, Make It Do**, with Kathleen Knowling, Eastern Edge Gallery, St. John's, NL
- Cultural Assets**; Art Gallery of Newfoundland and Labrador, St. John's, NL
- 1996 **Turning the Page**; Academy Art Center, Honolulu, Hawaii
- Home Is Where the Art Is**; Definitely Superior, Thunder Bay, ON
- Alternator Gallery, Kelowna, BC
- 1995 **Home Is Where the Art Is**; Forest City Gallery, North York, ON
- Small Works**; Christina Parker Fine Art, St. John's, NL
- Selections**; Devon House Gallery, St. John's, NL
- 1994 **10th Anniversary Exhibition**; Christina Parker Fine Art, St. John's, NL
- Home Is Where the Art Is**; Eastern Edge Gallery, St. John's, NL
- B-312, Montreal, QC
- SAW Gallery, Ottawa, ON
- Livres d'Esprit**; Articule, Montreal, QC
- 1993 **Earth, Air and Water**; Eastern Edge Gallery, St. John's, NL

- 1992 **The Painted Photograph**; University of Central Oklahoma Museum, Edmond, OK  
 1991 **Bookworks**; Eastern Edge Gallery, St. John's, NL  
**Juried Annual**; Rockland Center for the Arts, Nyack, NY  
 1990 **The Book as Art**; Montclair Public Library, Montclair, NJ  
**New Work**; Artist's Books at Ted Cronin Gallery, NY, NY  
 1989 **New Works by Artist Members**; Center for Book Arts and Cooper Union, NY, NY

#### COLLABORATIONS

- 2007 **L'Anse aux Morts/ L'Anse Amour**, Artist's Book with Kevin Major and Robin Smith Peck.  
 2003 **www.LookingforLisa.com** and **Across the Line**, website and performance, with Cherie Pyne.  
**Henry and Rose Go to Camp**, Artist's Book with Duncan Major.  
 2002 **Grids and Games**, with Anita Singh and C. William Gill, work based on children's games.  
 2001 **To Stretch the Night**, Artist's Book with Luben Boykov and Elena Popova.  
 2000 **Gros Morne Time Lines**, Artist's Book with Anne Meredith Barry and Kevin Major.  
 1998 **From Eastern Ports**, Artist's Book with John Hartman and Kevin Major.  
 1997 **Use It Up, Wear It Out, Make It Do**, with Kathleen Knowling, ongoing series of unique Artist Books.  
**Pathways**, installation with Diana Dabinett, Year of the Arts project.

#### SELECTED GRANTS AND AWARDS

- 2005 Best in Show, Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY.  
 Award for Innovation and Design, Craft Council of Newfoundland and Labrador Annual Juried Member's Show.  
 2004 Canada Council for the Arts Travel Grant. Movable Book Society Conference, San Diego, CA.  
 Department of International Trade and External Affairs Grant to attend Exhibition in New Haven, CT.  
 2002 InterMedia Grant, Canada Council for the Arts, collaborative website/performance with Cherie Pyne.  
 2001 NewTel Innovations Grant for website art project, www.LookingforLisa.com.  
 2000 Newfoundland and Labrador Arts Council. Project Grant for 3-D Artist's Books.  
 1999 Canada Council for the Arts Millennium Fund. Newfoundland and Labrador Arts Council. Project Grant. for Gros Morne Time Lines Artist's Book with Kevin Major and Anne Meredith Barry.  
 1998 Newfoundland and Labrador Arts Council. Project Grant for Lyrics, Artist's Book with Luben Boykov and Elena Popova.  
 Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.  
 1996 Year of the Arts/Cabot 500. Project Grant for Collaborative Installation with Diana Dabinett.  
 Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.  
 1995 Newfoundland/Canada Cooperation Agreement on Cultural Industries. Grants for professional development, capital costs.  
 1993 Newfoundland and Labrador Arts Council. Project Grant for "Visibility Poor in Fog Banks."  
 Project Grant for collaborative artist's book of linocut seascapes.  
 1990 Dewar's Young Artist Recognition Award; NY, NY.  
 Artist's Residency; Thorpe Intermedia Gallery; Sparkill, NY.

#### RELATED ACTIVITIES

- 2009 **Instructor**: 3-day Oil Painting Workshop, Anna Templeton Centre, St. John's, NL.  
 2008 **Instructor**: 2-day Book Workshop, Kamloops, BC.  
 2007 **Instructor**: 5-day Book Workshop, The Banff Centre for the Arts, Banff, AB; Japanese Bookbinding, St. Michael's Printshop, St. John's, NL; Innovative Structures Workshop, The Architecture of the Book Conference, Sir Wilfred Grenfell College, Corner Brook, NL.  
**Organizer**: Edible Books, Eastern Edge Gallery, St. John's, NL.  
**Participant**: Visual Arts Summit, Ottawa, ON; The Architecture of the Book, Sir Wilfred Grenfell College, Corner Brook, NL; Codex, Berkeley, CA.  
**Artist in Residence**: New Works Residency, The Banff Centre for the Arts, Banff, AB.  
 1992-2007 **Instructor** of various classes and workshops: Sir Wilfred Grenfell College, Corner Brook, NL: Anna Templeton Centre, St. Michael's Printshop, Artists in the Schools Programme, MUN Lifelong Learning, St. John's, NL  
**Presenter**: Books in the Classroom, Eastern Horizon Children's Literature Conference, St. John's, NL

**Organizer:** Edible Books, Eastern Edge Gallery, 2001; Library of Artist's Books fundraiser, Eastern Edge Gallery, St. John's, NL

**Curator:** Transactions, Eastern Edge Gallery, St. John's, NL

**Artist-in-Residence:** Gros Morne National Park, Woody Point, NL; St. Michael's Printshop, St. John's, NL

## COLLECTIONS

The Rooms, Art Gallery of Newfoundland and Labrador, St. John's, NL

Arts of the Book Collection, Yale University Library, New Haven, CT

Athenium Music and Arts Library, La Jolla, CA

Canada Council Art Bank, Ottawa, ON

Dodd Center Library, University of Connecticut, Storrs-Mansfield, CT

Houghton Library, Harvard University, Cambridge, MA

Law Society, St. John's, NL

The Museum of the University of Central Oklahoma, Edmond, Oklahoma

Aliant Communications, St. John's, Newfoundland

Newfoundland Collection, Memorial University Library, St. John's, NL

New York Public Library, Special Collections, New York, NY

Ontario Gallery of Art Library, Toronto, ON

University of Calgary Library Special Collections, Calgary, AB

The Provincial Government of Newfoundland and Labrador

Wallace Library, Rochester Institute of Technology, Syracuse, NY

Private Collections in the United States and Canada, and Europe

## SELECTED BIBLIOGRAPHY

Deborah Kogan, "Exploring Uncharted Territory", Ampersand, Journal of the PCBA, Fall 2008.

Mike Youds, "Come Closer", The Daily News, Kamloops, BC, January 11, 2008.

Jennifer Morgan, "Falling Down the Rabbit Hole", The Telegram, October 7, 2005.

Stephanie Porter, "All Around the Mulberry Bush", The Independent, September 11, 2005.

Gloria Hickey, "exquisite edge", Artist Books Review, Winter 2004.

Gloria Hickey, "Editing the Landscape", Newfoundland Quarterly, Summer 2004.

Amy Schoon, "Arcanaworld", Illumine, University of Iowa, 2003.

J.M. Sullivan, "The Telegram, May 25, 2001.

Mark Vaughan-Jackson, "Pathways—An Invitation to Explore", The Evening Telegram, April 19, 1997.

J. M. Sullivan, "Pathways", The Newfoundland Herald, April 19, 1997.

Lisa Moore, **Home is Where the Art is** (exhibition catalogue), 1994.

Deborah Nobes, "Home is where the Art Is", The Express, April 20, 1994.

## PROFESSIONAL MEMBERSHIPS

VANL-CARFAC, Board Chair

Craft Council of Newfoundland and Labrador

Canadian Artists' Representation Copyright Collective

Canadian Book Binders and Book Artists Guild

The Center for Book Arts

Eastern Edge Gallery

Fine Press Book Association

Guild of Book Workers