

Curriculum Vita

TARA TIDWELL BRYAN

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EDUCATION

1987 University of Wisconsin-Madison, Master of Fine Arts
1975 University of New Mexico, Bachelor of Music in Theory and Composition

SOLO EXHIBITIONS

2004 Exquisite Edge, Artist's Books; PABA Gallery, New Haven, Connecticut
2003 Exquisite Edge, Paintings and Artist's Books; The Printed Page, Pawtucket, Rhode Island
Bright Hill Art Center, Treadwell, New York
Treasure Room Gallery, The Interchurch Center, New York, New York
2002 Mine: Photocopied posters on hydro poles. March to November, Downtown St. John's
2001 Exquisite Edge; Christina Parker Fine Art, St. John's, Newfoundland
1996 Danger! Untidy Zone; Artist's Books; Rogue Gallery, Eastern Edge, St. John's, Newfoundland
1994 Visibility Poor in Fogbanks; Christina Parker Fine Art, St. John's, Newfoundland
1992 East to West; Christina Parker Fine Art, St. John's, Newfoundland
1990 Landscape Paintings; Thorpe Intermedia Gallery, Sparkill, NY
1987 Enclaves and Ephemera; Master of Fine Arts Exhibition, University of Wisconsin- Madison

GROUP EXHIBITIONS

2005

Grids and Games, Devon House Gallery, St. John's, NL
Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY Best in Show
Craft Council Member's Show, Devon House Gallery, St. John's, NL Award for Innovation and Design
Momenta, RCA Gallery, LSPU Hall, St. John's, Newfoundland
Stand and Deliver, Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois
Denver Public Library, Denver, Colorado
The Arthur and Mara Jaffe Collection, Florida Atlantic University Wimberly Library, Boca Raton, Florida
The Art of the Book, Galerie Materia, Quebec City, Quebec
Harriet Irving Library, University of New Brunswick, Fredericton, New Brunswick

2004

Stand and Deliver, Mesa College Art Gallery, San Diego, California
Flattering the Masters, RCA Visual Gallery, St. John's, Newfoundland
St. Michael's Printshop Portfolio, RCA Visual Gallery, St. John's, Newfoundland
The Art of the Book, Saskatchewan Craft Gallery, Saskatoon, Saskatchewan,
Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax Nova Scotia
Centre Culturel Franco-Manitoban, Winnipeg, Manitoba
Maltwood Art Museum and Gallery, University of Victoria, Victoria, British Columbia
Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Coastlines, Christina Parker Gallery, St. John's, Newfoundland
Stand and Deliver, Brookfield Craft Center, Brookfield, Connecticut

2003

Currents: Contemporary Studio Craft from Newfoundland and Labrador, Canadian Embassy, Washington, DC
Visual Artists of Newfoundland & Labrador: A Celebration, Sir Wilfred Grenfell College Art Gallery,

Corner Brook, Newfoundland

Atlantic Art on the Mezzanine, National Arts Centre, Ottawa, Ontario

The Art of the Book, York Quay Gallery, Harbourfront, Toronto, Ontario

Millennium in a Box, Profiles Public Art Gallery, St. Albert, Alberta

2002

Graffiti, Eastern Edge Gallery, St. John's, Newfoundland

Art in the Park, Discovery Centre, Woody Point, Newfoundland

A Newfoundland Sampler, Bonavista North Regional Museum & Art Gallery, Wesleyville, Newfoundland

Moorings: Contemporary Craft from Newfoundland and Labrador, Gallery Six One One, Toronto, Ontario

Personal Visions -Artists' Books at the Millennium, University of Delaware Special Collections

2001

Coastlines, Canadian Embassy, Tokyo, Japan

Small Works by Big Artists, Christina Parker Fine Art, St. John's, Newfoundland

The Book: An Evolution of Meaning, Art Gallery of Nova Scotia Library, Halifax, Nova Scotia

2000

Year One, Eastern Edge Gallery, St. John's, Newfoundland

Apocalypse, 2nd International artist's book Triennial, Vilnius, Lithuania

Four on the Floor, Art about Dogs, Eastern Edge Gallery, St. John's, Newfoundland

Millennium in a Box, Young Authors Conference, St. Benedict Catholic School, Toronto

CBBAG Book Arts Fair, Arts and Letters Club, Toronto, Ontario

Mary Hawkins Memorial Library, Salt Spring Island, British Columbia

Windover Gallery, 1612 Schooner Way, R.R. #2, Pender Island, British Columbia

Dundas Valley School of Art, 21 Ogilvie Street, Dundas, Ontario

Uncommon Objects, Harbourfront, Toronto, Ontario

City of Thompson Museum, 162 Princeton Drive, Thompson, Manitoba

Conseil québécois de l'estampe (Quebec Print Council), Montreal, Quebec

North York Central Library, 5120 Yonge Street, North York, Ontario

Leaf Rapids National Exhibition Centre, Town Centre Mall, Leaf Rapids, Manitoba

Centre culturel de Val-David, Maison du Village, Val-David, QC

1999

New Work from St. Michael's Printshop, RCA Visual, LSPU Hall, St. John's, Newfoundland

The Joey Show, Eastern Edge Gallery, St. John's, Newfoundland

Pathways Revisited: Shoe Cove to Flatrock, Christina Parker Fine Art, St. John's, Newfoundland

1998

Wonderland, Oregon Book Arts Guild Biennial, Forest Grove, Oregon

Art of The Book, The Word on the Street Festival, Vancouver, British Columbia

Pathways; Justina M. Barnicke Gallery, Hart House, The University of Toronto, Toronto, Ontario

Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland

Stewart Hall Gallery, Pointe Claire, Quebec

Eptek Exhibition Centre, Summerside, Prince Edward Island

You Can't Judge a Book by its Cover, Women's Art Resource Centre, Toronto, Ontario

Roots, Eastern Edge Gallery, St. John's, Newfoundland

Pinups, RCA Visual, LSPU Hall, St. John's, Newfoundland

1997

Pathways; Labrador Creative Arts Festival, Goose Bay, Labrador

Barbour Heritage Premises, Newtown, Newfoundland

Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland

Discovery, Pilar Shepard Gallery, Charlottetown, Prince Edward Island

Fog Forest Gallery, Sackville, New Brunswick
Lunenburg Art Gallery, Lunenburg, Nova Scotia
Poverty, Eastern Edge Gallery, St. John's, Newfoundland
Use It Up, Wear It Out, Make It Do, Eastern Edge Gallery, St. John's, Newfoundland
Cultural Assets; Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland
Go Figure; Resource Centre for the Arts Gallery, St. John's, Newfoundland

1996

Turning the Page; Academy Art Center, Honolulu, Hawaii
Home Is Where the Art Is; Definitely Superior, Thunder Bay, Ontario
Alternator Gallery, Kelowna, British Columbia

1995

Home Is Where the Art Is; Forest City Gallery, North York, Ontario
Small Works; Christina Parker Fine Art, St. John's, Newfoundland
Selections; Devon House Gallery, St. John's, Newfoundland
Body; Eastern Edge Gallery, St. John's, Newfoundland

1994

10th Anniversary Exhibition; Christina Parker Fine Art, St. John's, Newfoundland
Home Is Where the Art Is; Eastern Edge Gallery, St. John's, Newfoundland
B-312, Montreal, Quebec
SAW Gallery, Ottawa, Ontario
Livres d'Esprit; Articule, Montreal, Quebec
Photographing the Land; Eastern Edge Gallery, St. John's, Newfoundland

1993

Small Works; Christina Parker Fine Art, St. John's, Newfoundland
Earth, Air and Water; Eastern Edge Gallery, St. John's, Newfoundland

1992

Small Works; Christina Parker Fine Art, St. John's, Newfoundland
The Painted Photograph; University of Central Oklahoma Museum, Edmond, Oklahoma

1991

Bookworks; Eastern Edge Gallery, St. John's, Newfoundland
Juried Annual; Rockland Center for the Arts, Nyack, NY

1990

The Book as Art; Montclair Public Library, Montclair, New Jersey
The Painted Photograph; University of Central Oklahoma Museum, Edmond, Oklahoma
New Work; Ted Cronin Gallery, NY, NY
Hopper House Members' Show; The Edward Hopper House Gallery, Nyack, NY

COLLABORATIONS

2004-05 The Pear Project, with Kathleen Knowling, Artist Book short illustrated history of the world, to be completed in 2006.

2003 www.LookingforLisa.com and Across the Line, website and performance, with Cherie Pyne.
Henry and Rose Go to Camp, with Duncan Major, Artist book, edition 75.

2001 To Stretch the Night, with Luben Boykov and Elena Popova, Artist book, edition 18.

2000 Gros Morne Time Lines, with Anne Meredith Barry and Kevin Major, Artist Book, edition 65.

1998 From Eastern Ports, with John Hartman and Kevin Major, Artist Book, edition 15.

1997 Use It Up, Wear It Out, Make It Do, with Kathleen Knowling, ongoing series of unique Artist Books.

GRANTS AND AWARDS

2005 Best in Show, Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY
Award for Innovation and Design, Craft Council of Newfoundland and Labrador Annual Juried Memembr's Show

2004 Canada Council for the Arts Travel Grant. Presentation at Movable Book Society Conference, San Diego, California.
Department of International Trade and External Affairs Grant to attend Exhibition in New Haven, Connecticut

2002 InterMedia Grant, Canada Council for the Arts, collaborative website/performance with dancer Cherie Pyne.

2001 NewTel Innovations Grant for website art project, www.LookingforLisa.com.

2000 Newfoundland and Labrador Arts Council. Project Grant for 3-D Artist's Books.

1999 Canada Council for the Arts Millennium Fund. Grant for creation of Gros Morne Time Lines.
Newfoundland and Labrador Arts Council. Project Grant for Gros Morne Artist's Book.
Artist in Residence, Gros Morne National Park, Woody Point, Newfoundland.

1998 The Procurement Program of the Province of Newfoundland and Labrador. Purchase Award.
Newfoundland and Labrador Arts Council. Project Grant for Lyrics, Collaborative Artist's Books with Luben Boykov and Elena Popova.

Canada Council for the Arts, Travel Grant. Canada/ Newfoundland Economic Renewal Agreement, Cultural Industries Development Initiative Project Grant for professional development, promotion of bookworks.
Canada/ Newfoundland Economic Renewal Agreement, Cultural Industries Development Initiative Project Grant for promotion of Pathways.
Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.

1996 Year of the Arts/Cabot 500. Project Grant for Collaborative Installation with Diana Dabinett.
The Procurement Program of the Province of Newfoundland and Labrador. Purchase Award.
Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.

1995 The Procurement Program of the Province of Newfoundland and Labrador. Purchase Award.
Newfoundland/Canada Cooperation Agreement on Cultural Industries. Grants for professional development, capital costs.

1994 The Procurement Program of the Province of Newfoundland and Labrador. Purchase Award.
Newfoundland/Canada COOPERATION Agreement on Cultural Industries. Grant for documentation, promotional materials.
Newfoundland and Labrador Arts Council. Project Grant for experimental book structures.

1993 Newfoundland and Labrador Arts Council. Project Grant for a series of paintings of fog banks.
Project Grant for collaborative artist's book of linocut seascapes.

1992 The Procurement Program of the Province of Newfoundland and Labrador. Purchase Award.

1990 Dewar's Young Artist Recognition Award; NY, NY.

Museum Purchase Award; Museum of the University of Central Oklahoma, Edmond, Oklahoma.

Artist's Residency; Thorpe Intermedia Gallery; Sparkill, NY.

PROFESSIONAL MEMBERSHIPS

Canadian Artists' Representation

Canadian Book Binders and Book Artists Guild

Guild of Book Workers

Les Amis de la Reliure d'Art Du Canada

Fine Press Book Association

The Center for Book Arts, NY, NY

Eastern Edge Gallery, St. John's, Newfoundland. Chairperson of the Board, 1999;

Advisor to the Board, 2000 to 2003

Visual Artists Newfoundland and Labrador

Craft Council of Newfoundland and Labrador: Standards Committee member