

**TARA TIDWELL BRYAN**  
63 Deer Marsh Road  
Flatrock, Newfoundland Canada A1K 1C8  
(709) 437-1963, email: [taratbryan@gmail.com](mailto:taratbryan@gmail.com)

#### EDUCATION

1987 University of Wisconsin-Madison, Master of Fine Arts  
1975 University of New Mexico, Bachelor of Music in Theory and Composition

#### SOLO EXHIBITIONS

2008 **Come Closer**, Arnica Gallery, Kamloops, British Columbia  
2004 **Exquisite Edge**, PABA Gallery, New Haven, Connecticut  
2003 **Exquisite Edge**, The Printed Page, Pawtucket, Rhode Island  
Bright Hill Art Center, Treadwell, New York  
Treasure Room Gallery, The Interchurch Center, New York, NY  
2002 **Mine**: Photocopied posters on hydro poles. March to November, St. John's, Newfoundland  
2001 **Exquisite Edge**; Christina Parker Fine Art, St. John's, NL  
1996 **Danger! Untidy Zone**; Artist's Books; Rogue Gallery, Eastern Edge, St. John's, Newfoundland  
1994 **Visibility Poor in Fogbanks**; Christina Parker Fine Art, St. John's, Newfoundland  
1992 **East to West**; Christina Parker Fine Art, St. John's, Newfoundland  
1990 **Landscape Paintings**; Thorpe Intermedia Gallery, Sparkill, NY  
1987 **Enclaves and Ephemera**; Master of Fine Arts Exhibition, University of Wisconsin- Madison

#### SELECTED GROUP EXHIBITIONS

2008 **Multiples**, East End Applied Arts, Denver, CO  
2007 **Residency**, Eastern Edge Gallery, St. John's, NL  
**Rabbit and House**, Leipzig Book Fair, Leipzig, Germany  
**Notes on Location**, The Rooms Provincial Art Gallery, St. John's, NL  
2006 **Rabbit and House**, 4th International Artist's Book Triennial, Gallery "Arka", Vilnius, Lithuania  
**The Artist and the Book**, Pelham Art Center, Pelham, NY  
2005 **Grids and Games**, 3-person collaboration, Devon House Gallery, St. John's, NL  
**Fourth North American Juried Book Arts Exhibition**, Bright Hill Center, Treadwell, NY  
**Craft Council Member's Show**, Devon House Gallery, St. John's, NL  
**Stand and Deliver**, Columbia College Chicago Center for Book and Paper Arts, Chicago, Illinois  
Denver Public Library, Denver, Colorado  
The Arthur and Mara Jaffe Collection, Florida Atlantic University Wimberly Library, Boca Raton, Florida  
**The Art of the Book**, Galerie Materia, Quebec City, Quebec  
Harriet Irving Library, University of New Brunswick, Fredericton, New Brunswick  
2004 **Stand and Deliver**, Mesa College Art Gallery, San Diego, California  
**The Art of the Book**, Saskatchewan Craft Gallery, Saskatoon, Saskatchewan,  
Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax Nova Scotia  
Centre Culturel Franco-Manitoban, Winnipeg, Manitoba  
Maltwood Art Museum and Gallery, University of Victoria, Victoria, British Columbia  
Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta  
**Coastlines**, Christina Parker Gallery, St. John's, Newfoundland  
**Stand and Deliver**, Brookfield Craft Center, Brookfield, Connecticut  
2003 **Currents: Contemporary Studio Craft from Newfoundland and Labrador**, Canadian Embassy, Washington, DC  
**Visual Artists of Newfoundland & Labrador: A Celebration**, Sir Wilfred Grenfell College Art Gallery, Corner  
Brook, Newfoundland  
**Atlantic Art on the Mezzanine**, National Arts Centre, Ottawa, Ontario  
**The Art of the Book**, York Quay Gallery, Harbourfront, Toronto, Ontario  
**Millennium in a Box**, Profiles Public Art Gallery, St. Albert, Alberta  
2002 **Graffiti**, Eastern Edge Gallery, St. John's, Newfoundland  
**Art in the Park**, Discovery Centre, Gros Morne National Park, Woody Point, Newfoundland  
**Moorings: Contemporary Craft from Newfoundland and Labrador**, Gallery Six One One, Toronto, Ontario  
**Personal Visions -Artists' Books at the Millennium**, University of Delaware Special Collections  
2001 **Coastlines**, Canadian Embassy, Tokyo, Japan  
**The Book: An Evolution of Meaning**, Art Gallery of Nova Scotia Library, Halifax, Nova Scotia  
2000 **Year One**, Eastern Edge Gallery, St. John's, Newfoundland  
**Apocalypse**, 2nd International Artist's book Triennial, Vilnius, Lithuania

- Millennium in a Box**, Young Authors Conference, St. Benedict Catholic School, Toronto  
 CBBAG Book Arts Fair, Arts and Letters Club, Toronto, Ontario  
 Mary Hawkins Memorial Library, Salt Spring Island, British Columbia  
 Windover Gallery, 1612 Schooner Way, R.R. #2, Pender Island, British Columbia  
 Dundas Valley School of Art, 21 Ogilvie Street, Dundas, Ontario  
 Uncommon Objects, Harbourfront, Toronto, Ontario  
 City of Thompson Museum, 162 Princeton Drive, Thompson, Manitoba  
 Conseil québécois de l'estampe (Quebec Print Council), Montreal, Quebec  
 North York Central Library, 5120 Yonge Street, North York, Ontario  
 Leaf Rapids National Exhibition Centre, Town Centre Mall, Leaf Rapids, Manitoba  
 Centre culturel de Val-David, Maison du Village, Val-David, QC
- 1999 **New Work from St. Michael's Printshop**, RCA Visual, LSPU Hall, St. John's, Newfoundland  
**The Joey Show**, Eastern Edge Gallery, St. John's, Newfoundland  
**Pathways Revisited: Shoe Cove to Flatrock**, Christina Parker Fine Art, St. John's, Newfoundland
- 1998 **Wonderland**, Oregon Book Arts Guild Biennial, Forest Grove, Oregon  
**Art of The Book**, The Word on the Street Festival, Vancouver, British Columbia  
**Pathways**, Justina M. Barnicke Gallery, Hart House, The University of Toronto, Toronto, Ontario  
 Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland  
 Stewart Hall Gallery, Pointe Claire, Quebec  
 Eptek Exhibition Centre, Summerside, Prince Edward Island
- You Can't Judge a Book by its Cover**, Women's Art Resource Centre, Toronto, Ontario
- 1997 **Pathways**, collaborative installation with Diana Dabinett, Labrador Creative Arts Festival, Goose Bay, Labrador  
 Barbour Heritage Premises, Newtown, Newfoundland  
 Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland
- Discovery**, Pilar Shepard Gallery, Charlottetown, Prince Edward Island  
 Fog Forest Gallery, Sackville, New Brunswick  
 Lunenburg Art Gallery, Lunenburg, Nova Scotia
- Use It Up, Wear It Out, Make It Do**, with Kathleen Knowling, Eastern Edge Gallery, St. John's, Newfoundland
- Cultural Assets**; Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland
- 1996 **Turning the Page**; Academy Art Center, Honolulu, Hawaii  
**Home Is Where the Art Is**; Definitely Superior, Thunder Bay, Ontario  
 Alternator Gallery, Kelowna, British Columbia
- 1995 **Home Is Where the Art Is**; Forest City Gallery, North York, Ontario  
**Small Works**; Christina Parker Fine Art, St. John's, Newfoundland  
**Selections**; Devon House Gallery, St. John's, Newfoundland
- 1994 **10th Anniversary Exhibition**; Christina Parker Fine Art, St. John's, Newfoundland  
**Home Is Where the Art Is**; Eastern Edge Gallery, St. John's, Newfoundland  
 B-312, Montreal, Quebec  
 SAW Gallery, Ottawa, Ontario
- Livres d'Esprit**; Article, Montreal, Quebec
- 1993 **Earth, Air and Water**; Eastern Edge Gallery, St. John's, Newfoundland
- 1992 **The Painted Photograph**; University of Central Oklahoma Museum, Edmond, Oklahoma
- 1991 **Bookworks**; Eastern Edge Gallery, St. John's, Newfoundland  
**Juried Annual**; Rockland Center for the Arts, Nyack, NY
- 1990 **The Book as Art**; Montclair Public Library, Montclair, New Jersey  
**The Painted Photograph**; University of Central Oklahoma Museum, Edmond, Oklahoma  
**New Work**; Ted Cronin Gallery, NY, NY

#### SELECTED GRANTS AND AWARDS

- 2005 Best in Show, Fourth North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY  
 Award for Innovation and Design, Craft Council of Newfoundland and Labrador Annual Juried Member's Show
- 2004 Canada Council for the Arts Travel Grant. Presentation at Movable Book Society Conference, San Diego, California.  
 Department of International Trade and External Affairs Grant to attend Exhibition in New Haven, Connecticut
- 2002 InterMedia Grant, Canada Council for the Arts, collaborative website/performance with dancer Cherie Pyne.
- 2001 NewTel Innovations Grant for website art project, www.LookingforLisa.com.
- 2000 Newfoundland and Labrador Arts Council. Project Grant for 3-D Artist's Books.
- 1999 Canada Council for the Arts Millennium Fund. Grant for creation of Gros Morne Time Lines.  
 Newfoundland and Labrador Arts Council. Project Grant for Gros Morne Artist's Book with Kevin Major and Anne Meredith Barry.
- 1998 Newfoundland and Labrador Arts Council. Project Grant for Lyrics, Collaborative Artist's Book

with Luben Boykov and Elena Popova.  
Canada Council for the Arts, Travel Grant.

Canada/ Newfoundland Economic Renewal Agreement, Cultural Industries Development Initiative Project Grant.  
Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.

1996 Year of the Arts/Cabot 500. Project Grant for Collaborative Installation with Diana Dabinett.

Newfoundland and Labrador Arts Council. Project Grant for Artist's Books.

1995 Newfoundland/Canada Cooperation Agreement on Cultural Industries. Grants for professional development, capital costs.

1994 Newfoundland/Canada COOPERATION Agreement on Cultural Industries. Grant for documentation, promotional materials.

1993 Newfoundland and Labrador Arts Council. Project Grant for a series of paintings of fog banks.

Project Grant for collaborative artist's book of linocut seascapes.

1990 Dewar's Young Artist Recognition Award; NY, NY.

Artist's Residency; Thorpe Intermedia Gallery; Sparkill, NY.

#### RELATED ACTIVITIES

2008 **Instructor:** Oil Painting, Anna Templeton Centre, St. John's, NL.  
2-day book workshop, Arnica Gallery, Kamloops, BC.

2007 **Instructor:** 5-day Book Workshop, The Banff Centre for the Arts, Banff, AB; Japanese Bookbinding, St. Michael's Printshop, St. John's, NL; Innovative Structures Workshop, The Architecture of the Book Conference, Sir Wilfred Grenfell College, Corner Brook, NL.

**Participant:** Visual Arts Summit, Ottawa, ON; The Architecture of the Book, Sir Wilfred Grenfell College, Corner Brook, NL; Codex, Berkeley, CA.

**Artist in Residence:** New Works Residency, The Banff Centre for the Arts, Banff, AB.

1992-2005 **Instructor** of various classes and workshops; Sir Wilfred Grenfell College, Corner Brook, NL: Anna Templeton Centre, St. Michael's Printshop, Artists in the Schools Programme, MUN Lifelong Learning, St. John's, NL

**Presenter:** Books in the Classroom, Eastern Horizon Children's Literature Conference, St. John's, NL

**Organizer:** Edible Books, Eastern Edge Gallery, 2007, 2001; Library of Artist's Books fundraiser, Eastern Edge Gallery, St. John's, NL.

**Curator:** Transactions, Eastern Edge Gallery, St. John's, NL.

**Artist-in-Residence:** Gros Morne National Park, Woody Point, NL; St. Michael's Printshop, St. John's, NL.

#### COLLECTIONS

Aliant Communications, St. John's, NL

Arts of the Book Collection, Yale University Library, New Haven, CT

Athenium Music and Arts Library, La Jolla, CA

Canada Council Art Bank, Ottawa, ON

Collection of The Provincial Government of Newfoundland and Labrador

Houghton Library, Harvard University, Cambridge, MA

Law Society, St. John's, NL

New York Public Library, Special Collections, New York, NY

Ontario Gallery of Art Library, Toronto, ON

The Rooms Art Gallery, St. John's, NL

University of Calgary Library Special Collections, Calgary, AB

Wallace Library, Rochester Institute of Technology, Syracuse, NY

Private Collections in the United States and Canada, and Europe

#### SELECTED BIBLIOGRAPHY

Deborah Kogan, "Profile/Tara Bryan", Ampersand, San Francisco, CA, Fall 2008.

Mike Youds, "Come Closer", The Daily News, Kamloops, BC, January 11, 2008.

Jennifer Morgan, "Falling Down the Rabbit Hole", The Telegram, October 7, 2005.

Stephanie Porter, "All Around the Mulberry Bush", The Independent, September 11, 2005.

Gloria Hickey, "exquisite edge", Artist Books Review, Winter 2004.

Gloria Hickey, "Editing the Landscape", Newfoundland Quarterly, Summer 2004.

Amy Schoon, "Arcanaworld", Illumine, University of Iowa, 2003.

J.M. Sullivan, "Bryan Unveils Personal Touch", The Telegram, May 25, 2001.

Mark Vaughan-Jackson, "Pathways—An Invitation to Explore", The Evening Telegram, April 19, 1997.

J. M. Sullivan, "Pathways", The Newfoundland Herald, April 19, 1997.

Lisa Moore, **Home is Where the Art is** (exhibition catalogue), 1994.

Deborah Nobes, "Home is where the Art Is", The Express, April 20, 1994.